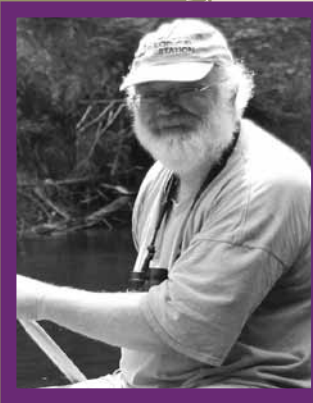




Traci Brimhall

November 21, 2011 at 7pm

TRACI BRIMHALL is the author of *Our Lady of the Ruins* (forthcoming from W.W. Norton), selected by Carolyn Forché for the 2011 Barnard Women Poets Prize and *Rookery* (Southern Illinois University Press), winner of the 2009 Crab Orchard Series in Poetry First Book Award. Her poems have appeared in *Kenyon Review*, *Slate*, *Virginia Quarterly Review*, *New England Review*, *The Missouri Review* and elsewhere. She was the 2008-09 Jay C. and Ruth Halls Poetry Fellow at the Wisconsin Institute for Creative Writing and currently teaches at Western Michigan University, where she is a doctoral associate and King/Chávez/Parks Fellow.



Keith Taylor

February 6, 2012 at 7pm

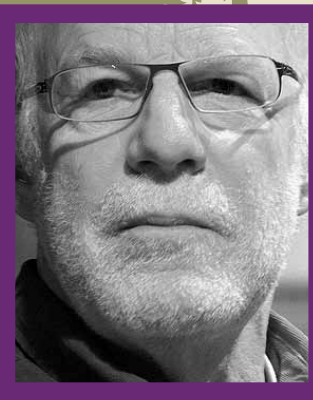
KEITH TAYLOR published two more books in 2011, *Ghost Writers* and *Anthology of Contemporary Michigan Ghost Stories* co-edited with Laura Kasischke and *Marginalia for a Natural History*, a longish chapbook of very short poems, most having to do with the natural sciences. KT is coordinator of undergraduate creative writing at the University of Michigan, Director of the Bear River Writers Conference, a lecturer at the University of Michigan Biological Station in northern Michigan, an adjunct faculty member for UM's Master of Fine Arts program and recently assumed duties as Poetry Editor for *Michigan Quarterly Review*. His Masters degree is from Central Michigan University.



Caitlin Horrocks

March 12, 2012 at 7pm

CAITLIN HORROCKS is author of the short story collection *This Is Not Your City*, a Barnes and Noble "Discover Great New Writers" selection and a New York Times Editor's Choice. Her work appears in *The Best American Short Stories 2011*, *The PEN/O. Henry Prize Stories 2009*, *The Pushcart Prize XXXV*, *The Paris Review*, *Tin House*, *One Story* and elsewhere. Her awards include the Plimpton Prize and a Bread Loaf Writers Conference fellowship. She lives in Grand Rapids, Michigan, where she is an assistant professor of writing at Grand Valley State University.



Jack Ridl

APRIL 9, 2012 at 7pm

JACK RIDL'S newest collection, *Losing Season* (September, 2009, CavanKerry Press), chronicles a year of hope and defeat on and off the basketball court in a small town. Ridl grew up in both the world of basketball where his father was a well-known head coach at Westminster College and the University of Pittsburgh and the world of the circus, inherited from his mother's family. Ridl is the author of *Broken Symmetry*, (Wayne State University Press, 2006), *Outside the Center Ring* from *Puddinghouse Publications* and *Against Elegies*, which was selected by Sharon Dolin and former Poet Laureate Billy Collins for the 2001 Chapbook Award from The Center for Book Arts in New York. Ridl recently retired from teaching at Hope College for more than 37 years. Ridl lives along a creek that winds into Lake Michigan with his wife, Julie, two dogs and two cats. His daughter is the artist, Meridith Ridl.

2011-2012 Wellspring Dates and Performers

Live Artfully

September 19, 2011 at 7pm
Francine J. Harris

October 10, 2011 at 7pm
Bill Olsen and Nancy Eimers

November 21, 2011 at 7pm
Traci Brimhall

February 6, 2012 at 7pm
Keith Taylor

March 12, 2012 at 7pm
Caitlin Horrocks

April 9, 2012 at 7pm
Jack Ridl

Performance take place at Art Reach on Broadway
111 E. Broadway St. Mt. Pleasasant, MI 48858



Michigan council for
arts and cultural affairs

At this monthly event, established poets, authors, CMU graduate students and community members perform their written works.



Francine J. Harris
September 19, 2011 at 7pm (Music provided by Joe Hertler)

FRANCINE J. HARRIS has recent work appearing in *Rattle, Callaloo, Michigan Quarterly Review* and is the author of the recent chapbook, *between old trees*. She is a Cave Canem fellow, has been nominated for a Pushcart Prize and is entering a Zell Postgraduate Fellowship year at the University of Michigan. Her first collection, *allegiance*, is scheduled for publication in the spring of 2012 on Wayne State University Press.



October 10, 2011 at 7pm

Bill Olsen and Nancy Eimers

WILLIAM OLSEN has published five books of poetry, including *Sand Theory* (Northwestern, 2011). His awards include fellowships from the Guggenheim Foundation, the National Endowment for the Arts and Breadloaf. Magazine awards include *Poetry Northwest, Crazyhorse* and two *Pushcart Prize* awards. His poems and essays have appeared in many anthologies and magazines, including *Poetry, Poets of the New Millennium, Triquarterly, Ploughshares, Gettysburg Review* and *The New Republic*. He is co-editor with Sharon Bryan of *Planet on the Table: Poets on the Reading Life* (Sarabande, 2003). He teaches in the MFA and Ph.D. Creative Writing programs at Western Michigan University and at the MFA in Writing Program at Vermont College. He edits *New Issues Poetry and Prose*.



NANCY EIMERS' fourth poetry collection, *Oz*, was published by Carnegie Mellon in 2011. Eimers is also the author of *A Grammar to Waking* (Carnegie Mellon, 2006), *No Moon* (Purdue Univ. Press, '97) and *Destroying Angel* (Wesleyan Univ. Press, '91). She has been the recipient of a Nation "Discovery" Award, a Whiting Writers Award and two NEA Fellowships. She teaches Creative Writing at Western Michigan University and in the MFA Program at Vermont College.

